

# *S.Y. Ena*

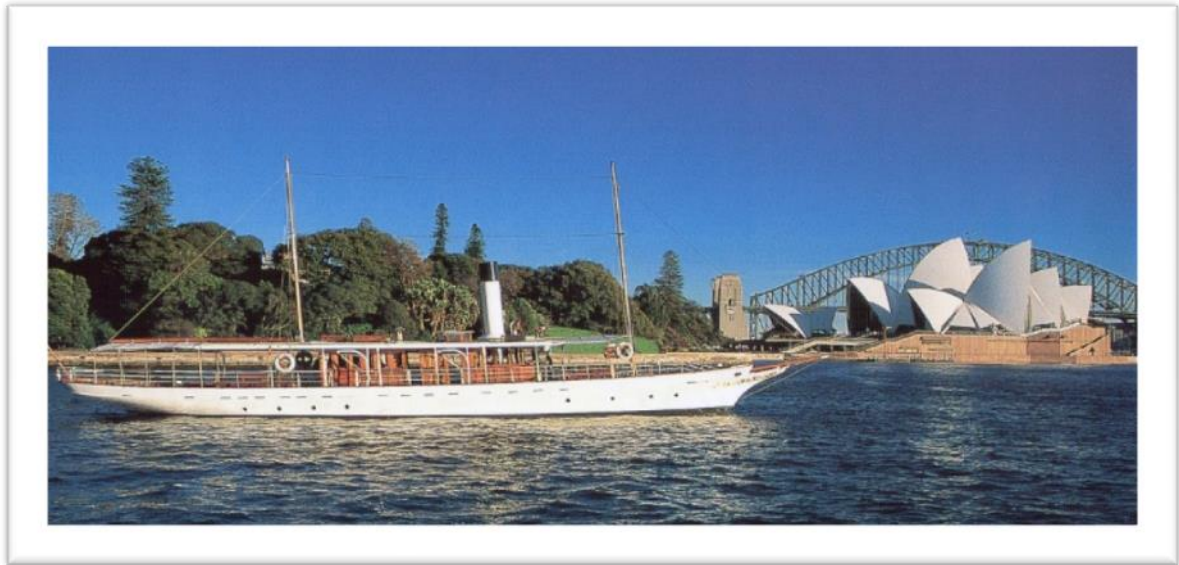
-1900 Classic Edwardian Gentleman's Steam Yacht-



For years she's been under covers, almost out of sight, and seemed untouchable on the rare occasions she was out on the water – but now the finest examples of an Edwardian period steam yacht in the world is coming out of hiding

Described by the world register of historical vessels as “flawless and without equal”, the 116 ft. Steam Yacht is regarded as among the world's best.

*“SY Ena stops everyone in their tracks, and has them lost for words when they go aboard.”*



The yacht is a magnificent example of Edwardian style. The vessel represents the opulence and elegance of entertaining in a classical style. She accommodates distinguished and discerning guests who seek to entertain in an exquisite and refined manner.

Throughout the entire vessel, gleaming brass and gold compliment warm radiant varnished timber, luxurious fabrics and finely appointed fixtures and fittings. Below deck the elegant ladies' cabin has magnificent seating, stunning finely carved varnished woodwork, etched glass murals and opulent appointments. The gentlemen's saloon aft has the addition of day beds and folding card table. The main saloon features a beautifully detailed inlaid timber table that is complimented by period appointments.

The expansive white beach deck invites guests to stroll comfortably while enjoying the changing foreshore views. First class waiters serve exceptional food and wine, while bespoke crystal, crockery and silverware complete the luxurious package.

The aft deck can accommodate formal dining, with tables being positioned to take in the surrounding scenery.

The beautiful & gleaming steam engine silently propels her guests from one stunning vista to the next. The classic lines, clipper bow and counter stern, and an unbelievable varnish finish leave guests in wonderment.

Recently acquired from foreign interest, SY ENA is to be nestled in her new home at Melbourne's stunning Docklands. The new owner plans to return Ena to her entertaining glory, which is causing a stir amongst the yachting scene and significant interest from press and locals. Melbourne has nothing resembling the decadence offered by Ena and bankers, businesses and socialites alike are buzzing in anticipation of reserving a date on this glamorous piece of maritime history.

ENA is in commercial survey for 49 guests and 6 crew. Fully licensed. Dinner parties for 20 and cocktail parties for 40.

**Principal Dimensions:**

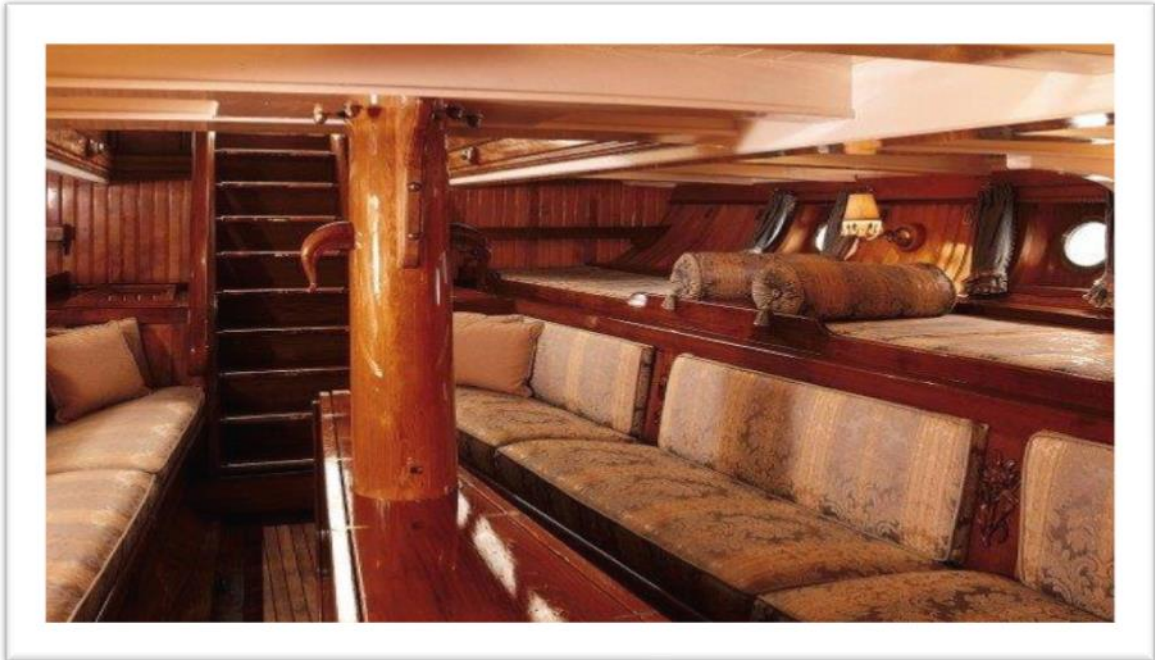
LOA: ..... 35.4 metres (116 ft.)  
Beam: .....5.05 metres  
Draft: ..... 2.30m  
Displacement: ..... 72 tonnes  
Speed ..... 12 knots  
Survey .....Class 1 D (49 passengers)  
Official Number ..... 112529  
Designed by.....Walter Reeks



Built..... W.M. Ford 1900

Built in 1900 for Mr T. A. Dibbs, (later Sir), manager of the Commercial Banking Company of Sydney (now part of NAB) and Commodore, Royal Sydney Yacht Squadron. Designed by talented Naval Architect Walter Reeks and built by Watty Ford Jnr. at Berries Bay, North Sydney to the highest specification. "Ena", named after Dibbs wife, had no equal when launched. Larger than anything on Sydney harbour, Schooner rigged, with a powerful coal fired steam engine, she could steam at 12 knots. Luxuriously fitted out with cabins for Ladies and Gentlemen her 116 foot overall length provided an expansive deck area for viewing the racing yachts she chased.

Edwardian Elegance with all the latest equipment, which included beautiful polished brass fittings and varnished teak, and electric light, that provided an aura of opulence that still exists to this day



The First World War saw “Ena” join the Royal Australian Navy and become H.M.A.S. “Slueth” with a 3-pounder gun mounted on her foredeck. In typical navy grey she patrolled the Coral Sea and Torres Strait. She is the oldest, once commissioned naval vessel in Australia.

The next 50 years “Ena” (as ”Aurore”) traded and fished around Tasmania with a succession of owners, but tragically sunk in the D’Entrecasteaux Channel after hitting an unknown object. Recovered from a depth of 100ft she was repaired and towed to Sydney Harbour where a new era began.

A complete restoration was undertaken with the aim of bringing her back to her former glory. Being suitable for ocean voyaging

Messer's Burke, Rivkin and Baffsky conceived the idea to take her to Perth and to view the Americas Cup yacht race from her splendid magnificence.

Nick Masterman and his apprentice Mitch Spooner were given the job of recreating Watty Fords masterpiece. Many others became involved. Research and reconstruction took two and a half years (1984 -86) and \$3.4 million. New boiler and steam engine were fitted and master tradesmen completed the lavish woodcarving, inlaid work, etched glass and fit out. The hull and deck, cabins and canopy were rebuilt or restored. Skilled hands revealed her stunning 1900 persona and a new generation can again appreciate the opulence of a lost era.

"Ena" steamed to Perth, an adventurous trip, and after the Americas Cup continued north to circumnavigate Australia.



The ENA Team

The Turner family are not your average yachtsmen; they are possibly the most influential family in Australian modern maritime history

ENA is the latest and most significant project for shipmaster Jonathan Turner. Having acquired such a lavishly restored vessel, with an equally impressive story is a responsibility beyond most people's knowledge, particularly considering the importance of the vessel in Australian maritime history and the career of Jonathan father Warwick.

Jonathan's seagoing career extends for 20 years, 10 of those years overseas working on the largest super yachts, for some of the world's richest men. In doing so, he gained specialised knowledge needed to run what some say is Australia's top boat. Jonathan also owns the well know Antarctic expedition schooner "BLIZZARD". Like his Great grandfather Captain Banks, who among other feats succeeded in being shipwrecked 3 times in his career, all on the same date, Jonathan has also spent many years working on merchant ships.

Warwick Turner founded the Sydney Maritime Museum in his early 20's and has been crucial to the preservation of what is one of the largest collections of historical vessels in the world. Since then he founded and/or directed some of Australia's largest outdoor museums and has been instrumental in the preservation and direction of both maritime and land based Australian history. He has sat on numerous boards and consulted at Federal, State and local level. He personally has one of the largest historical

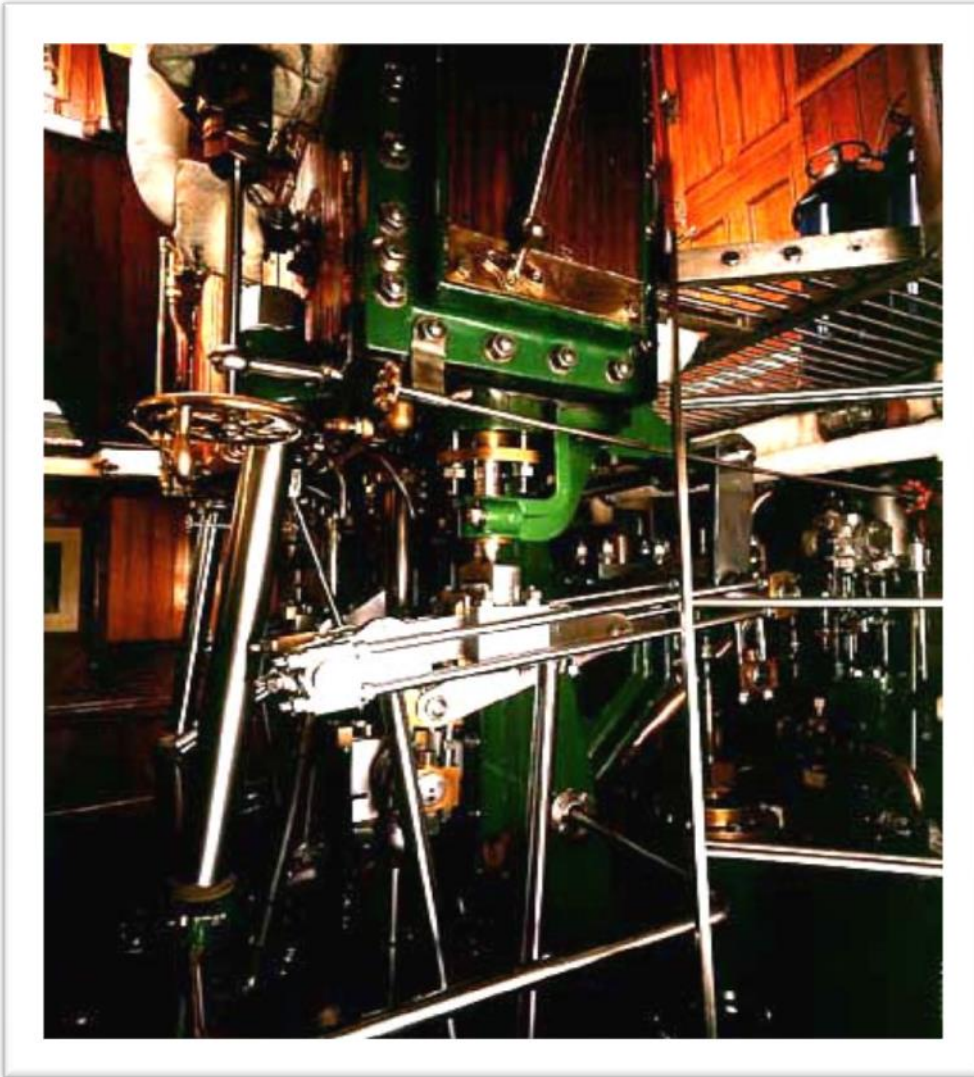
collections in Australia. He was also an Advertising Executive in Sydney for 10 years



Jonathan's brother, Hamish Turner was Australia's youngest steam Engineer. He has restored a number of Steam engines to show condition as well as a 32ft timber steam launch. Hamish also owns and operates Classic Cruises in Melbourne and is currently building two more classic ferries, one steam. He is a Fitter and Turner by Trade.

Their Sister Tiffany has spent more time on land than her brothers, excelling in her field of events. A former educator at William Angliss Institute of Hospitality, Tiffany has spent years running large-scale events at venues such as the MCG, Rod Laver Arena and Flemington. She currently works for Peter Rowland event catering. She grew up working in the family's successful restaurant, thus spawning a passion for the hospitality industry.





"The S.Y. Ena provides an experience which would rank among the world's best" – *Sydney Convention & Visitors Bureau*

"The most exquisite and magnificently restored vessel. The entire evening was exceptional – superb food and wine, excellent service and a remarkable yacht" – *Baxter Healthcare*

"A really beautiful vessel, on which you take a step back in time. On a scale of 1 - 10, I'd give it 100" – *General Electric International Inc*

"Thank you so much for a truly blissful evening – the boat, the occasion, the company, the fireworks, cigars – it was all divine" – *Chanel Australia*

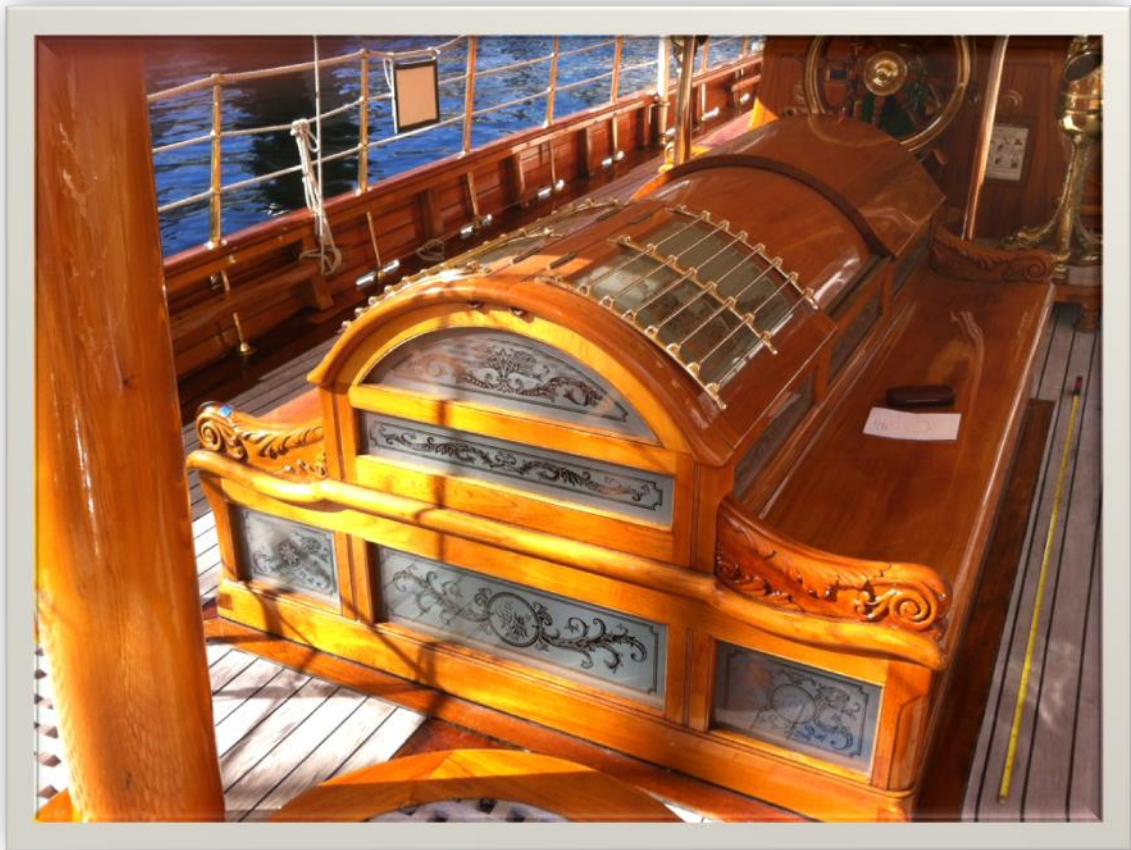
"An evening to remember, superb, once in a lifetime" – *Reckitt & Colman*

"The night out on Ena was one of my most memorable evenings of this decade. Ena, like its crew, was sophisticated and elegant".– *EDS Australia*

"Top class yacht, top class crew, top class catering, top class organisation, top class attention to detail, all in all a magnificent outing " – *Sea Lion Shipping*

"..the elegance of the boat, wonderful food, friendly and unobtrusive service impressed everyone – especially our overseas guests. Thank you for providing a special evening which ran smoothly from start to finish" – *United Distillers*

"The boat was sensational – the crew were so considerate and caring towards their passengers" – *Citibank*



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She has been described as the "most beautiful period vessel in the country, probably the world". And it's a remarkable piece of Australian history and craftsmanship.